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March 26, 2014

For Immediate Release

DRANOFF 2 PIANO FOUNDATION SPONSORS LATIN AMERICAN TOUR OF 2013 INTERNATIONAL COMPETITION WINNERS DUO YAMAMOTO. The Dranoff Foundation is sponsoring a tour of the Japan's Duo Yamamoto, 2013 Gold Medal winners of the Dranoff International 2 Piano Competition, who will be performing in Sao Paulo and Rio de Janeiro, Brazil; Montevideo, Uruguay; and Buenos Aires, Argentina in April and May.

April 27, 2014, 8 pm. Auditorium of the Maksoud Plaza Hotel, São Paulo, Brazil. Presented by Sociedade de Cultura Artística.

April 29, 2014, 12 pm. Teatro Solís, Montevideo, Uruguay. Presented by Centro Cultural de Música.

April 30, 2014, 12 pm. Gran Rex, Buenos Aires, Argentina. Presented by Mozarteum Argentino.

May 5, 2014, 9 pm. Chamber Music Hall at Cidade des Artes, Rio de Janeiro, Brazil. Presented by Fundação Cidade des Artes.

DUO YAMAMOTO

Gold Medal winners 12th Dranoff International 2 Piano Competition

Sisters Yuka and Ayaka Yamamoto formed their duo in Tokyo in 2001. Within their first year, they won the Grand Prize at the Yokohama International Music Competition. In 2010, they won the First Prize and the Concorso Internazionale Pietro Argento in Italy and the Grand Prize at the International Piano Duo Competition in Tokyo. This was followed by great successes at the International ARD Competition in Germany and the Liszt International Piano Duo Competition in Chicago. The Duo have performed throughout Europe and in Japan, and are currently living in Germany.

www.duoyamamoto.com

DRANOFF 2 PIANO FOUNDATION

Accredited by the World Federation of International Music Competitions, the Dranoff is the only international foundation dedicated to discovering, promoting, and honoring top professional piano duos

through its competition, commissions, and duo piano concert presentations. It is the only international foundation, accredited by the World Federation of International Music Competitions, to discover, promote, and award honors to top professional duo piano artists through its competition, commissions, and presentations of duo piano concerts. The Dranoff exposes its home audiences to major international artists from over 30 countries on six continents, thereby creating a cultural bridge to foster universal understanding and respect through music. Since 2004 the Dranoff has expanded the scope of its activities to promote awareness of the transformational power of music through Piano Slam, an annual program that involves a new generation of students in a multi-disciplinary genre-bending evening of classical music, poetry and hip hop.

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