Miami’s top teen poets showcased with international Classical stars and DJ

PIANO SLAM’s Urban/Classical Concert February 28th at the Adrienne Arsht Center
Directed by Broadway’s Ilana Ransom Toeplitz

By: Dranoff 2 Piano

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The Adrienne Arsht Center and the Dranoff 2 Piano Foundation bring the 12th anniversary of PIANO SLAM to the Knight Concert Hall in a Classical/ Hip Hop/Spoken Word mashup featuring internationally acclaimed Piano Duo Dan Strange and Rachel Ohnsman – mixing up Beethoven, Bach, and Gershwin with Bad Bunny, Camila Cabello, and Lizzo rocking the beats of DJ Cardi with Miami’s own star choreographer Rosie Herrera, Argentinian songstress Roxana Amed, and debuting the works of Miami’s top young poets.

PIANO SLAM 12’s music and poetry theme is Miami VARIATIONS: And Still I Rise

The Future of Peoples and Climate in South Florida

PIANO SLAM is a high powered cross-genre Music/Poetry/Dance extravaganza recommended by The Miami Herald as “a fantastically hip musical showcase for the voices of Miami’s young poets in an extraordinary collaboration of top international and local artists.” PIANO SLAM is directed by Broadway stage artist Ilana Ransom Toeplitz with music direction by Martin Bejerano.

PIANO SLAM’s wildly popular county-wide music-based poetry competition has worked with more than 80,000 Miami-Dade Public middle and high school students making Classical music fun and an inspiration for their own creative writing. From Hialeah to the Beaches and Miami Gardens to Homestead, Dranoff 2 Piano Foundation’s PIANO SLAM has been connecting teenagers’ love of music to professional performance artists across creative boundaries for over a decade and is sponsored by Miami-Dade County, Miami-Dade Public Schools, Books & Books, The Children’s Trust, and the Miami HEAT.

2020 marks twelve years of the PIANO SLAM bringing top international Classical pianists to showcase the award-winning literary voices of Miami Dade Public School’s top teen poets matching their Spoken Word with professional Classical and Hip-hop artists in this FREE concert at the Arsht.

PIANO SLAM 12 takes place on Friday, February 28th at 7:30PM at the Knight Concert Hall in the Adrienne Arsht Center located at 1300 Biscayne Blvd, Miami, FL 33132.

PIANO SLAM concert is FREE, but tickets are required. Tickets are available at www.ArshtCenter.org starting on January 31st.

ABOUT THE ARTISTS

ILANA RANSOM TOEPLITZ is a New York City-based director and choreographer specializing in new musicals and comedy. On Broadway, Ilana assistant directed VIOLET (2014 revival starring Sutton Foster, Tony Nominations for Best Direction and Best Musical Revival) and was the SDCF Mike Ockrent...
ROXANA AMED is a vocalist and songwriter and is considered by colleagues, audiences and critics as one of the most important voices in the Jazz Fusion style, blending Argentine folk and rock with jazz. Amed is producing her octave work, original music, jazz and Argentine fusion, to be released by Sony Music with Martin Bejerano (piano and composition), Mark Small (sax and composition), Edward Pérez (acoustic bass), Ludwig Alfonso (drums) and other important collaborations at emblematic studio The Hit Factory.
ABOUT THE DRANOFF 2 PIANO

For 34 years, the Dranoff International 2 Piano Foundation has been the world's leading champion of exclusively two piano repertoire and artistry. It is the only international foundation, accredited by the World Federation of International Music Competitions, to discover, promote, and award honors to top professional duo piano artists through its competition, commissions, and presentations of duo piano concerts. The Dranoff promotes awareness in a new generation of students of the transformational power of music and the arts through its multi-disciplinary, educational, and inspirational concert program, PIANO SLAM.

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